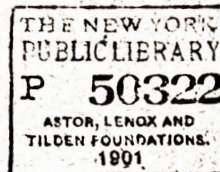


1 '81 [12 '80]

387



1880-81

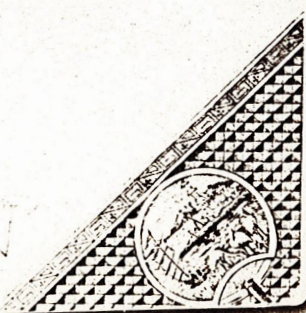
[1880 Dec 6-31]

1881. [1 Jan]

Brooklyn Art Association,
Fall Exhibition.

Catalogue
of
Paintings,
Illustrated.

FROM THE
COLLECTION OF
DR. CLARK S. MARLOR



269 pictures
191 artists

35 artist owned

15 privately owned

219 for sale

269

First use of
N.A. designation.

15 illustrations

388

C. W. KEENAN,
DEALER IN
Artists' Stationery,
WINDSOR & NEWTON'S ENGLISH CANVAS
AND
ARTISTS' TUBE PAINTS,
 Moist and Cake Water Colors,
IMPORTER OF
ENG. B. B. WHITE LEAD,
PAINTS, OILS AND COLORS,
 419 and 421 Fulton Street,
Cor. Pearl Street, **BROOKLYN.**

Useful Holiday Presents.

LANG & NAU,
 262 Fulton Street, Brooklyn, N. Y.
Artistic Furniture,

FROM MEDIAEVAL DESIGNS.

Hardwood Mantels, Pier and Mantel Mirrors.

WEDDING RECEPTIONS AND DINNER PARTIES

Served at short notice, out of the city as well as New York and Brooklyn, on plain or ornamented China, with Gold or Silver Service. Music, Floral Decorations, Canopies, Carpet Coverings, Camp Chairs, etc., supplied.

French or Colored Waiters, Glass Silverware, China and Table Linen to loan, at the most reasonable prices.

Boned Turkey and Salmon a specialty for the Holidays.

Fairs and Festivals supplied with the best quality of Creams and Ices at \$7.00 and \$8.00 per hundred, according to size of cakes. Tuiti Fruitti and Fancy Forms \$1.50 to \$2.00 per dozen. Pickled Oysters, \$2.50 per hundred. Fricassee Oysters, \$2.00 per hundred. Frying Oysters, \$2.00 per hundred. Stewing Oysters, large, \$1.50; small, 80 cents per hundred.

A. W. DIETER.

371 and 373 FULTON ST., BROOKLYN.

CATALOGUE
OF THE
PAINTINGS
EXHIBITED AT THE
FORTY-FIRST RECEPTION
OF THE
BROOKLYN ART ASSOCIATION,

MONDAY EVENING, DEC. 6, 1880,

AND FOLLOWED BY EXHIBITION

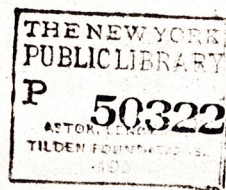
From December 7th to January 1st, 1881.

INCLUSIVE.

SINGLE ADMISSION, - - - TWENTY-FIVE CENTS.

SEASON TICKETS, - - - ONE DOLLAR.

BROOKLYN:
 MARTIN & BENNETT, PRINTERS, STATIONERS AND ENGRAVERS,
 185 Montague Street.



OFFICERS
OF THE
Brooklyn Art Association

For the Year 1879-80.

Instituted January 5, 1861.

Incorporated 1864.

TRUSTEES.

R. W. HUBBARD,
HENRY SANGER,
BRYAN H. SMITH,
S. W. BOOCOCK,
WALTER T. HATCH,
W. H. HUSTED,
HENRY SHELDON,
ALEX. E. ORR,
HENRY K. SHELDON,
GORDON L. FORD,
CHAS. J. LOWREY,
JOHN J. VAN NOSTRAND,

E. S. SANFORD,
MARCELLUS MASSEY,
JAMES HOW,
EDWIN BEERS,
HENRY G. REEVE,
SAMUEL B. DURVEA,
H. W. HUNT,
SEYMOUR L. HUSTED,
SAMUEL McLEAN,
D. S. HINES,
CHAS. STORRS,
THOS. E. STILLMAN,
ETHELBERT M. LOW,

COUNCIL.

M. F. H. DEHAAS,
GEO. O. ANNABLE,
JAMES M. HART,
JOHN A. PARKER,

P. S. HARRIS,
JOHN M. FALCONER,
ALONZO CHAPPEL,
THEO. E. SMITH.

ELIAS J. WHITNEY.

RICHARD W. HUBBARD, *President.*

WM. H. HUSTED, *Vice-President.*

GORDON L. FORD, *Treasurer*

ETHELBERT M. LOW, *Secretary.*

Applications for membership can be made to any of the Trustees, or the Curator, and members are now requested to pay their annual dues to Mr. Latimer at the gallery.

NOTICE !

The Illustrations in this issue of the Catalogue are by *Artists resident in Brooklyn*, to the majority of whom the preliminary process was an experiment. The reproductions from the Pen and Ink Drawings, are by the Moss Engraving Company.

The pictures illustrated have special tickets with the added number*.

In the dimensions given, the height is put first.

The Hanging Committee call the attention of buyers particularly to those pictures with Price annexed, also those marked FOR SALE, in this catalogue. The Association is largely indebted to the Artists for their liberal contributions to its exhibitions, and the Officers hope that the appreciation of the public may be shown by increased sales from the present collection.

The prices not printed in this Catalogue may be had on application to the Curator, Mr. H. R. Latimer, who will receive offers in the interest of Possessor and Applicant.

THE FREE SCHOOL OF DESIGN.

The Art School of the Association for the study of the Antique under the charge of Prof. Geo. O. Annable, and that for Study of Local Life Character, under charge of Prof. E. J. Whitney, are in successful operation.

In aid of the objects of the Association, its Exhibitions, Lectures and Schools, the Trustees hope for an increase in the Membership of the Association.

The GALLERY, when not occupied by EXHIBITIONS, MAY BE RENTED FOR CONCERTS, LECTURES, ETC. Application may be made to the Curator.

Children under fifteen years of age will not be admitted unless accompanied by their parents or guardians.

Hanging Committee of the Present Exhibition:

R. W. HUBBARD,

J. M. FALCONER.

JOHN A. PARKER.

MAIN GALLERY.

Frames included in Price: named.

NO.	SUBJECT.	OWNER OR PRICE	ARTIST.
1.	Coney Island,	150	S. S. Carr
2.	Fruit and Wine,	500	W. M. Brown
3.	The Roadside Murder,	125	G. W. Brenneman
4.	Library of Col. Richard Lathers,		Geo. H. Story
5.	Rain Pond,	For Sale	A. Dolan
6.	Two Little Brothers,	"	Mary W. Wallace
7.	A Shady Nook,	150	Fred. Dielman
8.	Peaches,	For Sale	W. M. Brown
9.	Young Cattle,	150	W. H. Snyder
10.	From the Adirondacks,	75	C. C. Markham
11.	Tombs of the Saints Bouzareah, Algiers,	250	W. Sartain
12.	A Cottage on the Hague, Illustrated *15.	For Sale	Miss S. M. Barstow
13.	Italian Scenery,	For Sale	Thomas Cole
14.	A Workman's Fireside,	For Sale	Geo. Reynolds
15.	Forenoon Effect on the Sound,	75	Chas. M. Dewey
16.	Evening,	75	E. M. Remington
17.	Watermelon,	40	Mrs. A. N. Henshaw
18.	A Kildee Plover,	Artist	Ida Elkins
19.	Roses,	30	C. A. DeForest
20.	On North Mountain, October,	25	Wilford Linsly
21.	Lake George,	75	F. Y. Chubb
22.	Ruins of Ancient Syracuse,	For Sale	Thomas Cole

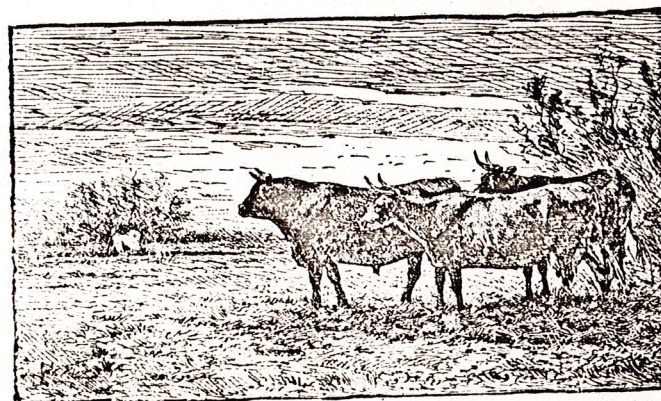
NO	SUBJECT.	OWNER OR PRICE	ARTIST.
23.	Birds among the Barley,	For Sale	Fidelia Bridges
24.	View, Campagna di Roma,	For Sale	Thomas Cole
25.	Cloudy day in New Jersey,	300	Geo. H. Smillie
26.	Puss better than a Trap,	Artist	August Young
27.	Only Thistles!	Artist	S. E. Davis
28.	An October Day,	150	Strafford Newmarch
29.	Wreck off Musquash,	250	James G. Tyier
30.	Illustrated *6. Can't Fool Me!	350	J. H. Beard
31.	The Stereoscope,	R. G. Mead	Theo. Pine
32.	Moonlight, N. J.,	400	K. Van Elten
33.	Portrait,	Artist	Miss E. W. Wilson
34.	Nice Oranges and Lemons,	200	A. Kappes
35.	Here's a Letter for You!	For Sale	Robert Knight
36.	Flowers,	109	Marie Kressler
37.	Lake George,	100	M. S. Bloodgood
38.	Barnard Castle, Moonlight on the Tees,	100	John H. Hicks
39.	The Day of Rest,	75	Edward Sanguinetti
40.	Campietto, Pozzo Longo, Venice,		W. Sartain
41.	Moonrise,	For Sale	J. DeForest Bolmer
42.	A Hillside Pasture,	250	R. W. Van Boskerck
43.	The Engagement Ring,	500	A. T. Bricher
44.	Under the Elms,	400	John Pope
45.	Elaine,	For Sale	M. B. Odenheimer Fowler
46.	By the Riverside,	1200	Arthur Parton
47.	Please Buy!	350	Gilbert Gaul
48.	Landing and Market at Pallanza,	Artist	H. A. Ferguson
49.	Portrait of Lady,	D. R. Floyd Jones	H. A. Loop
50.	One Summer Day,	Artist	S. E. Davis
51.	November,	200	Albert Insley
52.	The Lackey Torment,	400	Stanley Middleton
53.	An Autumn Gathering	175	Sarah D. Gilbert
54.	Repose,	Artist	Strafford Newmarch

NO	SUBJECT,	OWNER OR PRICE.	ARTIST.
55.	The Good Fairy,	For Sale	Henry Picou
56.	Barnyard and Cattle,	200	M. Kollock
57.	Now do Tell!	200	C. C. Markham
	Illustrated* 10.		
58.	After the Storm,	Artist	Chas. H. Miller
59.	Landscape in Summer,	150	J. C. Wiggins
60.	Brown Eyed Bessie,	Artist	Mary A. Wood
61.	Where is the Money?	200	Albert Steinfeld
62.	The Shore of Great South Bay,	100	D. M. Bunker
63.	The Letter,	400	Constant Meyer
64.	A Jersey Ideal,	300	S. J. Shaughnessy
65.	An Old Batteau,	125	Albert Insley
66.	Flowers,	For Sale	Miss F. Way
67.	La Liseuse,	G. M. Williamson,	Henry Gervex
68.	Gipsy Girl,	Artist	C. D. Jackson
69.	Flowers,	500	J. Alden Weir
70.	Upland Corn Field,	200	J. Francis Murphy
71.	The Last of the Flying Cloud,	600	A. T. Bricher
72.	Carnarvon Castle, North Wales,	350	J. Henry Hill
73.	Forest Scene, New Jersey,	1000	J. F. Cropsey
74.	Upland Cotton,	1200	Winslow Homer
75.	Morning in Venice,	2500	A. F. Bunner
76.	Priscilla in Meeting,	400	S. R. McKnight
77.	Farralone Islands,	5000	A. Bierstadt
78.	New York, from Jersey City,	500	Thos. Moran
79.	Temples at Ancient Agregentum, Sicily,	For Sale	Thomas Cole
80.	The Sister's Pride,	200	W. H. Snyder
81.	East Rockaway,	For Sale	Arthur Quartley
82.	End of the Journey,	250	Geo. H. Story
83.	Creek on the Millstone River,	130	Robt. W. Hannington
84.	Summertime in Laconia, N. Y.	125	Laura Woodward

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
85	The Little Seamstress,	For Sale	Miss C. W. Conant
86	The Raid,	350	G. W. Brenneman
87	Shower at Block Island,	300	J. C. Nicoll
88	Olivia's Song,	300	D. M. Carter
89	Reflection from the Mirror,	Artist	Thos. Jensen
90	Moonlight, Holland,	Artist	M. F. H. de Haas, N. A.
91	On the Boquet, Illustration. *12.	For Sale	C. D. Hunt
92	Cattle and Landscape,	100	Edwin Forbes
93	In Durance,	200	William Hahn
94	Portrait. A Study, Mrs. T. L. Gill,		O. J. Lay
95	Connecticut Meadows,	500	K. Van Elten
96	An Interior,	500	Walter L. Palmer
97	Twilight in the Pasture, Illustrated *2.	150	Edwin Forbes
98	On the Canadian Shore,	275	Jas. Lyman, Jr.
99	Near Mrs. Stowe's, on the St. John's, Florida,	250	G. Herbert McCord
100	On the Nile,	A. M. White,	Rollin Tilton
101	The Meadow Brook,	200	T. A. Richards
102	Moonlight,	250	Gilbert Gaul
103	May Day, 5th Avenue, New York,	1500	Wordsworth Thompson
104	Satterlee Creek,	250	G. L. Clough
105	Harmony,	300	Frank Waller
106	Gros Colme de cento' Grapes,	85	A. J. H. Way
107	In the Indian Summer,	Artist	Jas. M. Hart, M. A. <i>N.</i>
108	Genesee Flats,	1100	J. W. Casilear, N. A.
109	Helping his Neighbor.	300	J. B. Stearns, N. A.
110	The Connoisseur,	125	L. E. Carr
111	Spring's Messenger,	For Sale	Richard Creifeld
112	Tangier from the Moorish Cemetery,	200	Bolton Jones
113	Showery Weather,	Artist	M. F. H. de Haas, N. A.
114	The Guide's Home,	100	G. L. Clough



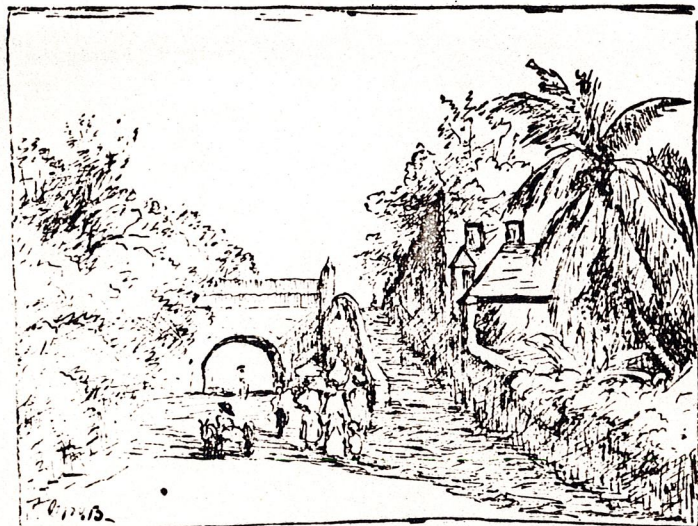
1. *A 10-Knot Breeze.* Warren Sheppard.



2. *Twilight on the Pasture.* E. Forbes.



3. *On the Wissahickon.* James Northcote.



4. *Going to Market, Nassau, Bahamas*, 10x14 in.
Miss M. W. Bidwell.



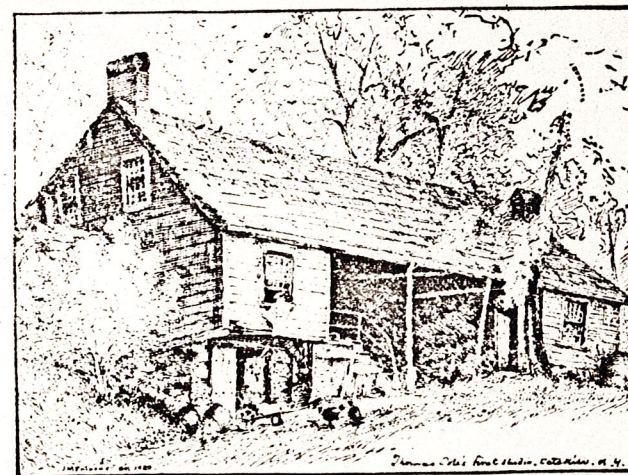
5. *Half Tide, Eastport, Me.* J. G. Tyler.



6. *Wreck off Musquash*, 18x30. J. G. Tyler.



7. *Winter Evening*, 20x36 in. John A. Parker.



8. *First Studio of Thomas Cole, Catskill, N. Y.*, 8x12 in.
J. M. Falconer.



9. Flowers. Miss S. D. Gilbert.



10. Now do tell! 18x28.
C. C. Markham.



11. Italian Shepherd Boy,
G. O. Annable.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
115.	On the Jersey Coast,	50	Julie H. Beers
116.	On the Navesink,	Artist	R. W. Hubbard, N. A.
117.	Jaqueminot Rose,	75	M. J. Heade
118.	Fruit,	30	Mary E. Hurst
119.	The Tamborine,	For Sale	W. M. Chase
120.	Menhadden Boats in the Breeze,	Artist	Arthur Quartley
121.	Portrait,	Artist	P. S. Harris
122.	The Miller's Home,	225	R. Bruce Crane
123.	East Hampton, L. I.,	250	N. M. Moran
124.	Wonder Stories,	100	Mary W. Wallace
125.	Fruit,	100	S. R. Fanshaw
126.	One Page More!	300	Percival De Luce
127.	Pansies,	75	Mrs. J. Dillon
128.	There is a Pleasure in the Pathless Woods,	250	Alfred Fredericks
129.	A Quiet Evening,	Artist	R. E. Field
130.	Winter Evening, Illustrated *7.	For Sale	John A. Parker
131.	Love's Ramble,	75	John Williamson
132.	Autumn,	75	J. Francis
133.	Cut off! Half-breeds of Pembina, with ox-carts,	325	W. M. Cary
134.	Rosebush,	100	Geo. C. Lambdin
135.	Near Juniata Lake,	For Sale	E. A. Rorke
136.	Study from Nature,	20	Ben. Foster
137.	Grass and Flowers,	15	Frances A. Nye
138.	Chrysanthemums,	Artist	Clara J. Levings
139.	Fishing Boats off Yarmouth,	1 0	Edwin Hayes
140.	Autumn,	30	L. B. Culver
141.	Winter Pleasures,	For Sale	Miss M. Autisell
142.	Acropolis, Athens,	A. A. Low,	Rollin Tilton
143.	Will he Bite?	75	E. Leon Durand
144.	Late Summer,	Artist	R. W. Hubbard
145.	Portrait of Child,	N. W. T. Hatch,	Mrs. H. A. Loop
146.	Evening on the Sound,		G. Herbert McCord

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST
147.	Head of an Old Man,	150	E. A. Rorke
148.	Edward Melcher, aged 83, Artist		N. B. Kettell
149.	Back from the Beach,	150	F. S. Church
150.	Breton Peasant Girl,	65	W. G. Plumb
151.	Winter Moonlight,	100	Clinton Loveridge
152.	The Dancing Lesson,	Henry L. Faris,	S. W. Van Schaick
153.	A Page,	125	E. A. Rorke
154.	Joe Pie-weed,	25	Fannie A. Nye
155.	A Christmas Present,	120	T. Addison Richards
156.	East Hampton, L. I.,	50	Mrs. C. B. Culver
157.	Clematis' Passion Flower,	30	Miss J. B. Lombard
158.	Landscape and Cattle,	150	John Pope
159.	Waiting for Papa,	75	E. Leon Durand
160.	An Autumn Morning on the Passaic	125	Strafford Newmarch
161.	They are my Chicks!	200	J. Crawford Thom
162.	Somebody's Coming!	225	N. S. Jacobs
163.	Autumn,	180	K. Van Elten
164.	Not a Sorrow, Not a Care!	450	A. F. Bellows
165.	The First Fall Day,	200	L. C. Tiffany
166.	The Road to the Village.	75	Agnes D. Abbatt
167.	Peaches,	150	Morston Ream
168.	In Estes Park, Cal.,	Artist	Oscar R. Coast
169.	Coles' First Studio in Catskill, N. Y.,	For Sale	J. M. Falconer
170.	Marine,	For Sale	J. C. Nicoll
171.	The Bathers,	450	Thos. Moran
172.	Chianti Wine,	200	A. Fredericks
173.	In the Woods,	400	Constant Mayer
174.	Sayville Meadow,	200	A. Stover
175.	Gate House St. Johns, Warwick, Eng.,	75	E. L. Henry
176.	Woodland Lane in Pa.,	135	Laura Woodward
177.	The Stirrup Cup,	For Sale	R. Creifeld
178.	In the Cold Wind,	200	F. S. Schuchardt, Jr.
179.	The Troubadour,	For Sale	Henry Picou
180.	A Woodland Stream,	40	Mary E. Hurst

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
181.	California Fruit.	125	R. DeLeide
182.	On the Eastern Coast of L. I.,	50	John H. Hicks
183.	Landscape,	30	A. D. Van Cleef
184.	Normandy Cooper,	500	E. M. Ward
185.	From Maine,	25	Ben. Foster
186.	A Brook Scene,	50	Julie H. Beers
187.	Going to Market, Nassau, Bahamas, <i>illustrated</i>	40	Miss Mary M. Bidwell
188.	Point on the Hudson,	For Sale	Frank Fowler
189.	Street in Roca-bruma,	200	Louis C. Tiffany
190.	In Spring Time,	125	Agnes D. Abbatt
191.	The Young Violinist,	125	John Pope
192.	Home of the Brave,	Artist	R. J. Field
193.	Early Morning, Lake George,	For Sale	Miss S. M. Barstow
194.	Solitude,	100	E. W. McDowell
195.	Portrait,	Mrs. Jellerson,	W. H. Snyder
196.	A Basketfull	75	E. H. Remington
197.	Across the Moor,	100	L. M. Wiles
198.	Marigolds,	Artist	A. E. Van Horn
199.	Study from Life,	Artist	Miss E. C. Banister
200.	A Cheerless Night,	250	T. L. Smith
201.	Landscape,	Artist	A. H. Wyant
202.	Sunrise, Black Rock, Conn.,	150	M. J. Heade
203.	A Street in Venice,	Artist	A. F. Bunner
204.	The Coming Storm,	200	A. Stover
205.	Twilight,	75	Geo. F. Shelton
206.	Long Branch,	Artist	Charlotte E. Chapin
207.	Beechwood,	Artist	A. H. Wyant
208.	Coming Events Cast their Shadows Be- fore,	125	Geo. H. Smillie
209.	At the Brook,	For Sale	John Donaghy
210.	The Village Guest,	150	Ira Shepardson
211.	Home of "Sir" Isaac Newton Gray,	75	Ira Shepardson

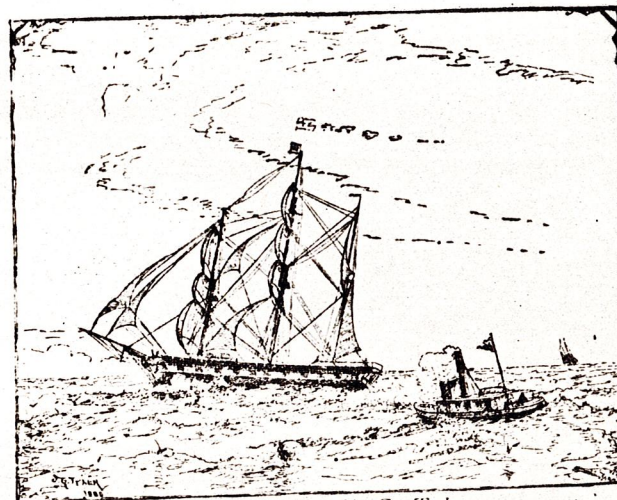
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
212.	Still Life.	25	Miss C. L. Mann
213.	Autumn Tints,	Artist	J. Crawford Thom
214.	A Garden Corner,	125	A. C. Howland
215.	Oysters and Ale,	55	A. J. H. Way
216.	Green's Pond, N. J.	Artist	W. M. Brown
217.	Normandy Oyster Girl,	300	Stanley Middleton
218.	Ann Hathaway's Cottage, Shottery, England,	Mrs. G. W. Farington, Miss E. A. Penniman	Warren Sheppard
219.	A 10 knot Breeze, Illustrated *1.	Artist	R. W. Van Boskerck
220.	In the Woods,	100	Geo. F. Shelton
221.	Afternoon, Autumn,	65	Theo. Pine
222.	The Sisters,	R. G. Mead,	John Carlin
223.	Portrait, Plaque,	For Sale	Troyon
224.	Cow,	For Sale	Geo. Reynolds
225.	Study of a Sheep,	Artist	Geo. Reynolds
226.	Break of Day,	Artist	J. W. Dewey
227.	A Fortune Teller,	150	A. Melrose
228.	A Gipsy Ball,	Artist	L. M. Wiles
229.	Cloudy Day,	75	Frank Melville
230.	Near the Barn,	8	J. W. Casilear, N. A.
231.	Along the Sound,	225	J. Henry Hill
232.	Sandy Hook,	75	James Northcote
233.	View on the Wissahickon, Illustrated *3.	Artist	S. J. Shaughnessy
234.	By the Roadside,	Rev. S. U. Frisbee,	H. B. Northcote
235.	On the Thames,	For Sale	Wilfred Linsley
236.	Catskill Woods in October,	300	J. H. Littlefield
237.	John Francis,	Artist	R. W. Hubbard, N. A.
238.	Stopping to Rest,	For Sale	J. Ogden Wood
239.	Horse,	P. R. Hall	L. G. Gregory
240.	Jersey,	150	J. Rollin Tilton
241.	Venice,	A. A. Low	C. J. Bridgman
242.	Dear Little Baby,	For Sale	James G. Tyler
243.	Half Tide, Eastport. Me.,	For Sale	



12. *On the Boquet River*, 17x14 in.
C. D. Hunt.



13. *The Home of the Guide*,
G. L. Clough.



14. *Bound in*. J. G. Tyler.



15. *Cottage in the Hague*. Miss S. M. Barstow.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
244.	Too Good to be True	8000	W. Q. Orchardson
245.	Jewish Woman and Child, Constantine, Algeria,	2000	F. A. Bridgman
246.	A Cairo Lady Visiting,	1200	F. A. Bridgman
247.	A Winter Forest Scene	For Sale	Wm. S. Macy
248.	Landscape and Cattle,	100	J. J. Barber
249.	The Rabbit Hunter,	50	John A. Parker
250.	The Young Archer	150	John Pope
251.	Roses,	Mrs. Wm. L. Howard,	Mrs. A. F. Baker
252.	Gazing at a New Scholar,	200	Miss Jennie Brownscombe
253.	Pansies	30	Annie E. Sterling
254.	Apples on Salver,	75	John Tensfeld
255.	Panel Daisies,	For Sale	Miss Schenck
256.	Wild Roses,	For Sale	Miss Schenck
257.	Children and Fish Globe	400	John T. Peale
258.	The Twin Pups,	For Sale	Wm. Hahn
259.	Landscape and Sheep,	100	C. M. Clowes
260.	Landscape,	For Sale	A. Dolan
261.	Study,	30	A. M. Stewart
262.	Catawba Grapes,	35	R. DeLeidi
263.	Quail,	30	W. Holburton
264.	Chickens,	30	W. Holburton
265.	Calla Lilies,	For Sale	Mrs. A. E. Varnie
266.	Roses,	30	Mrs. A. F. Baker
267.	Roses,	30	Mrs. A. F. Baker
268.	Swiss Peasant Girl.		Miss C. A. Jackson
269.	Basket of Flowers,	For Sale	M. F. Hutchinson

F. H. CHANDLER.
PIANO FORTE AND MUSIC ROOMS,

IN THE "ART BUILDING,"

172 MONTAGUE STREET.

Chickering & Sons' Grand, Square & Upright Pianos,

FOR SALE OR RENT ON THE BEST POSSIBLE TERMS.

Good Pianos of other makers Cheaper than anywhere else
 in the City.

Cabinet Organs For Rent or For Sale at Very Low Prices.

The largest and best stock of *Sheet Music* in Brooklyn,
 to which are made *daily* additions from all the principal Pub-
 lishing Houses in New York

PICTURES FOR HOLIDAYS.

THE OLD ESTABLISHED GALLERY



298 FULTON STREET.

Artist in Photo-Portraiture.

To those having a keen perception of the artistic, Mr. Pearsall offers his ser-
 vices in special studies of real portraiture, with scenic effect, approaching as near as
 possible to a genre picture.

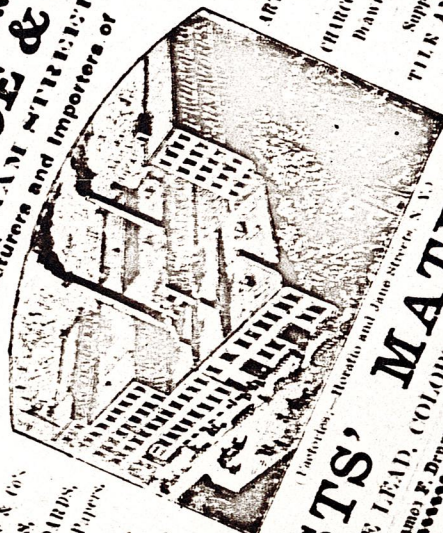
Mr. Pearsall would be pleased to submit new designs in frames, especially
 adapted for these pictures, in a variety of styles.

AN ELEGANT AND USEFUL PRESENT

Selected from MR. JOSEPH J. BYERS' extensive stock of the
 latest styles in Ladies', Gentlemen's and Misses' Fine Shoes,
 Slippers, etc., would be without doubt, a pleasing and satisfac-
 tory Holiday gift. Please remember the location, 110 Court
 street, corner State street, (under River's Academy).



F. W. DEVOE & CO.
 CO. FULTON & WILLIAM STREETS, N.Y.C.
 Manufacturers and Importers of



BRUSHES
 For Oil and Water Colors
 F. W. Devoe & Co.
 CANVAS
 ACADEMY BOARDS
 and Oil Sketching Papers
 WATER COLORS
 Cakes and Mosaic
 DRAWING PAPERS
 BOOKS and STUDIES

SCULPTORS'
 MODELING TOOLS AND
 CLAY
 F. W. Devoe & Co.
 ARTISTS' FINE COLORS
 IN TUBES
 CHARCOAL and CRAYON
 Drawing Materials
 Supplies for
 TILES AND CHINA
 PAINTING

ARTISTS' MATERIALS,
 WHITE LEAD, COLORS, AND VARNISHES
 F. W. Devoe & Co. (Incorporated) - Toronto and New York, N.Y.
 J. M. Hanson, 75 Myrtle Ave., N.Y.C.

These Goods
 for sale
 by

J. M. HANSON, 75 Myrtle Avenue,
 THOS. T. KNIGHT, 334 Fulton Street,
 GEORGE HALBERT, 226 Fulton Street,
 ANDREW FRAZER, 638 Fulton St.,
 AND OTHER DEALERS.